

1926

VOCALION RECORDS

March



W. L. Curtis
CURTIS



RHENÉ-
BATON

The Celebrated
French Conductor

LUELLA
PAIKIN

The World-Famous
Coloratura Soprano



Orchestral & Instrumental

THE AEOLIAN ORCHESTRA

Conducted by Rhené-Baton

La Grande Pâque Russe. Overture *Rimsky-Korsakov* } A-0255 12" 5/6
Parts 1 & 2

La Grande Pâque Russe. Overture *Rimsky-Korsakov* } A-0256 12" 5/6
Parts 3 & 4

RIMSKY-KORSAKOV'S "Easter" Overture though less well-known in England than some of his other works is none the less one of his finest orchestral compositions. It dates from about the same period in his career as the famous "Scheherazade" and, like that work, is distinguished especially by the vividness and richness of its orchestration. At the same time the fine Russian church tunes on which it is based serve as a splendid thematic foundation for a most arresting and attractive work, every detail of which has been brought out in masterly style by M. Rhené-Baton. Composer, conductor, pianist, writer—M. Rhené-Baton is one of the most brilliant of living French musicians. London music lovers will remember him in connection with the Russian Ballet's performances of Stravinsky's "Sacre du Printemps" and other works which he directed in 1912, while more recently, in January last, he had great success as conductor of one of the Royal Philharmonic Society's concerts, the programme including this same work of Rimsky-Korsakov of which he has now produced, in conjunction with the Aeolian Orchestra, such brilliant records.

SAPELLNIKOFF (Pianoforte)

Hungarian Rhapsody, No. 13 (Abridged) *Liszt* } A-0257 12" 5/6
Invitation to the Waltz (Abridged) *Weber-Taubig* }

SAPELLNIKOFF needs no introduction to 'Vocalion' clients. One of the greatest of living pianists he has the further distinction of making exceptionally fine records—a result to be attributed doubtless to the superlatively beautiful quality of his touch and tone and the wonderful finish and delicacy of his execution. For it is one thing, by sledge-hammer methods, to "bring down the house" in the concert-hall and quite another to achieve performances which reproduce like those of Sapellnikoff. Both of the works which he has chosen this time are old favourites which need only be heard to be appreciated.

|| FULL AND PERFECT TONE WITH
COMPLETE ABSENCE OF SCRATCH ||

Instrumental & Band

ALBERT SAMMONS (Violin)

Liebesfreud (Viennese Dance)	Kreisler	X-9729 10" 3/-
Canzonetta, Op. 20	Sammons	
Piano Accompaniments	(Re-issued)	

WHO does not know Kreisler's delicious Liebesfreud? By common consent it is one of the most bewitching things of its kind ever written and it has been played in this instance in a manner truly captivating by England's premier violinist. Kreisler himself, we venture to think, would rejoice to hear such an exquisite rendering of his lovely music, nor would he fail to appreciate, we are equally sure, Mr. Sammons's own graceful and melodious Canzonetta which occupies the reverse of this record.

HOWARD BLISS ('Cello) & STANLEY CHAPPLE (Piano)

Sonata in D	Bach	
1st Movement: Adagio		K-05218 12" 4/6
2nd Movement: Allegro-Moderato		
3rd Movement: Andante		K-05219 12" 4/6
4th Movement: Allegro-Moderato		

BLISS and Bach, "with them" (as the lawyers say) Mr. Stanley Chapple, make here an admirable combination. Good wine needs no bush and neither does Bach. Here he is represented by one of the finest of his 'cello sonatas which comes out perfectly in Messrs. Bliss and Chapple's rendering. Incidentally Bach records magnificently, having anticipated apparently even the gramophone and its needs!

BAND OF H.M. LIFE GUARDS

Under the direction of Lieut. H. Eldridge

Martial Moments. March Medley	arr. A. Winter	
Part I. Intro.: Entry of the Gladiators. Folies Bergeres. Punjab. Belphegor. Sons of the Brave. Colonel Bogey. Dawn of Freedom. Light of Foot.		K-05220 12" 4/6
Part II. Intro.: Through night to light. To the Front. Old Comrades. Under the Double Eagle. Sylvia. Namur. With Sword and Lance. Wellington. The Great Little Army. Under Freedom's Flag.		

BROWNING wrote of "faint march music in the rear" but the example here provided is neither faint, nor does it lag behind. On the contrary it is very much to the fore, since all the leading military bands have been quick to realize the possibilities of this immensely effective potpourri which Mr. Winter has put together so cleverly. It is one thing to play this music after a fashion and quite another to give such an exhilarating account of it as that which Lieut. Eldridge and his gallant guardsmen-instrumentalists have provided.

Operatic & Oratorio

LUELLA PAIKIN (Soprano)

Berceuse, Op. 1, No. 5. In Russian *Gretchaninov*
Oh yes, just so, if fortune you would know *Bach* } A-0250 12" 5/6
(Air of Momus from 'Phoebus and Pan') In English }
Piano Accs. Ivor Newton

MISS LUELLA PAIKIN has been so much to the fore of late, as Mme. Tetrazzini's understudy, that it would be a case of "painting the lily" to enlarge at length upon her powers. She has indeed now definitely taken her place among the most rarely-endowed singers of her generation—the exquisite quality of her voice, so deliciously pure and smooth and fresh, being no less remarkable than the ease and brilliance of her execution. In the present instance Miss Paikin has chosen two excellently-contrasted examples. Gretchaninov's lovely Berceuse is one of the happiest inspirations of that famous Russian song-writer (who, it may be recalled, recently paid a visit to London and took part in a recital of his own compositions) while the air of Momus from Bach's "Phoebus and Pan" is one of the most charming numbers from that delightful and amusing work, which though written as a cantata, has during recent years been most successfully adapted as an opera.

FRANK TITTERTON (Tenor)

With The Aeolian Orchestra

Recit. and Air. "Thou shalt break them" *Handel* } K-05217 12" 4/6
"The Messiah"
Recit. and Air. Total Eclipse *Handel* }
"Samson"

FOR his contributions to our list this month Mr. Titterton has chosen two of the finest and most famous of the many great tenor airs written by Handel. "Thou shalt break them" comes of course from the "Messiah," where it occurs towards the close of the second part of the oratorio, immediately preceding indeed the immortal "Hallelujah" chorus—wherefore it usually receives in the concert-room something less than the attention which it deserves. It deals with the triumph of the Lord over His enemies—"Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel"—and is a typical example of Handel in his grand declamatory style. And not less beautiful and expressive is "Total eclipse" from "Samson," dealing with the blindness of the hero. The story has often been told of the emotion aroused on the occasion of the first performance of the oratorio by the touching spectacle of the composer, then himself totally blind, listening to the affecting strains which seemed to bewail his own affliction.

INTERNATIONAL CELEBRITY SUBSCRIPTION CONCERTS.
LUELLA PAIKIN WITH THE LONDON SYMPHONY ORCHESTRA

:: :: CONDUCTED BY SIR THOMAS BEECHAM :: ::

Songs

ETHEL HOOK (Contralto)

My Treasure. Piano Acc. Edith Page *Joan Trevalsa* } **X-9608 10" 3/-**
The Rosary. Orch. Acc. *Nevin* }

FAMILIAR as these two examples are their inclusion in a 'Vocalion' Bulletin calls for no apology or explanation, having in view the enduring popularity enjoyed by both, to say nothing of the quite exceptional quality of the renderings which have been provided. Miss Ethel Hook is indeed one of those vocalists who can always be listened to with delight in things either new or old

OLGA HALEY (Mezzo-Soprano)

Jardin d'Amour. In French *Emile Vuillermoz* } **X-9727 10" 3/-**
Wiegenlied, Op. 98, No. 2. In German *Schubert* }
 Piano Accs. Ivor Newton

ASINGER of rare accomplishment—has she not been called the "English Gerhardt?"—it may truly be said of Miss Olga Haley that in the vocal sense she touches nothing which she does not adorn. Wherefore indeed it becomes a matter of difficulty to determine in what particular style she more especially excels. What could be more perfect than her interpretation of the lovely Schubert example, or of the charming "Jardin d'Amour" of Emile Vuillermoz which she has selected for her second contribution? Enough, therefore, to say that she is quite at her best in both.

MORLAIS MORGAN (Baritone)

Longin' for You *Howard Fisher* } **X-9728 10" 3/-**
If I were *David Richards* }
 Piano Accs. Stanley Chapple

WITH his manly sympathetic voice and finished vocal style it is not difficult to account for the popularity enjoyed by Mr. Morlais Morgan. Whether in the grandest flights of oratorio or in the simplest ballad he is indeed always a joy to listen to, and those who have not yet heard him cannot do better than make acquaintance with his powers as exemplified in these two capital songs.

VICTOR CARNE (Tenor)

Serenata (Come Back) In English *Toselli* } **X-9726 10" 3/-**
 Violin obbligato S. Kutcher
To Mary *M. V. White* }
 Piano Accs. Berkeley Mason

EVERYONE knows Toselli's charming Serenata "Come Back," though not everyone, we venture to say, has heard it so delightfully rendered as in this case by Mr. Victor Carne. "To Mary," is one of the most delightful of the many beautiful songs of Maud Valerie White, and of this likewise Mr. Carne, who uses his pure tenor voice so skilfully, has given a most happy account.

**LIGHT INSTRUMENTAL
VOCAL & HUMOROUS**

MOSCHETTO & HIS ORCHESTRA

At the Savoy Hotel, London

Canzonetta, Op. 6	<i>d'Ambrosio</i>	} X-9730 10" 3/-
Berceuse, Op. 1, No. 5	<i>Gretchaninov</i>	

ALWAYS happily inspired in his choice of pieces, Signor Moschetto has found once again just the thing to suit his refined and expressive style of playing in Gretchaninov's delightful Berceuse, while d'Ambrosio's Canzonetta, in a more sentimental and romantic vein, may be reckoned a no less happy choice.

PEGGY ENGLISH (Comedienne)

Give me just a little bit of your love	<i>Palmer-Williams</i>	} X-9732 10" 3/-
Sweet Man	<i>Turk-Pinkard</i>	

Orchestral Accompaniments

VERY much of a "personality" is this popular American Comedienne here represented in two characteristically racy and telling numbers. No "high-brow" record, this, it may be, and yet how much some artists of the "superior" persuasion could learn in the way of rhythm if they would, from the supremely effective methods of Miss English and other performers of her class.

NELSON KEYS (Humorist)

The one I love (Belongs to somebody else)	<i>Isham Jones</i>	} X-9715 10" 3/-
Dance Band Acc. (As sung in London, Paris & New York)		

Characteristic impressions of Stage Celebrities

NOTHING if not versatile, Mr. Nelson Keys displays once again at their best his inimitable powers of mimicry and characterisation in these two amusing "turns." In the former a matter-of-fact Londoner, a sentimental Parisian and a blatant New Yorker all give their different interpretations of Isham Jones' entertaining song; while in the latter certain famous actors are to be heard in various Nursery Rhymes which they deliver, each after his own kind, in a manner truly impressive—and diverting!

HARRY RESER (Banjo)

Oh! Boy, what a Girl	<i>Green-Wright-Besinger</i>	} X-9731 10" 3/-
Heebie Jeebies	<i>Reser</i>	

Piano Accompaniments

MR. PERCY GRAINGER, we believe, once wrote a work for twenty banjos and one might be forgiven for believing that at least half that number of instruments must be engaged when listening to the amazing single-handed performances of Mr. Reser. Not less remarkable than the volume of sound which he produces is the irresistible effectiveness of the whole thing. No wonder that he has such a big reputation as the Prince of Banjoists in the States.

Dance Music

BLUE LABEL SECTION

10" DOUBLE-SIDED 3/-

DON PARKER & HIS BAND

At The Piccadilly Hotel & The Kit-Cat Club, London

- | | | |
|---|-----------------------|-----------------|
| My Castles in Spain. Fox-trot . . . | <i>Isham Jones</i> | } X-9733 |
| I'm sitting on top of the World. Fox-trot . . . | <i>Henderson</i> | |
| I wonder where my baby is to-night
Fox-trot | <i>Kahn-Donaldson</i> | } X-9734 |
| Close your Eyes. Waltz (vocal refrain) | <i>Vincent-Yoell</i> | |

THE KEYSTONE SERENADERS

- | | | |
|--|------------------------|-----------------|
| Ev'rything is Hotsy-Totsy now . . . | <i>McHugh-Mills</i> | } X-9735 |
| Where can I find you? Fox-trot . . . | <i>Mintz-Wilbur</i> | |
| Lonesome Me. Fox-trot . . . | <i>Stoneham-Mallen</i> | } X-9736 |
| I'm knee deep in Daisies. Fox-trot . . . | <i>Goodwin-Little</i> | |

THE WINDSOR ORCHESTRA

- | | | |
|------------------------------------|-------------------------|-----------------|
| Let me call you "Sweetheart" Waltz | <i>Whitson-Friedman</i> | } X-9737 |
| | | |

THE NIGHT CLUB ORCHESTRA

- | | | |
|-----------------------------|--------------------|-----------------|
| Who wouldn't love you . . . | <i>Davis-Burke</i> | } X-9737 |
| Fox-trot (vocal refrain) | | |

THE TUXEDO ORCHESTRA

- | | | |
|--|-------------------------|-----------------|
| Save your Sorrow. Fox-trot (vocal refrain) | <i>de Sylva-Sherman</i> | } X-9738 |
| Hearts and Flowers. Fox-trot . . . | <i>arr. Tobani</i> | |

BEN SELVIN & HIS ORCHESTRA

- | | | |
|--|-----------------------------|-----------------|
| You told me to go. Fox-trot . . . | <i>Sedgwick-Lyman-Cohen</i> | } X-9739 |
| Oh, Lovey, be Mine. Fox-trot (vocal refrain) | <i>Donaldson</i> | |

AMONG a fine selection of dance records we would call attention especially to those of Don Parker and his Band, of the Piccadilly Hotel and Kit-Cat Club, which are unquestionably among the very best things in this line now being done by any combination either at home or abroad. From "those United States" (as Mr. Arnold Bennett once had it) come also a fine assortment as usual, all very much alive and bursting with the very latest notions in the way of instrumental "stunts" and "wheezes."

A SELECTION FROM RECENT ISSUES OF
COMPLETE WORKS. EACH A PERFECT
EXAMPLE OF BEAUTIFUL RECORDING.

12-inch Double-Sided 5/6

ADILA FACHIRI & JELLY d'ARANYI

With String Orchestra

Concerto in D minor, for Two Violins . . . *Bach*

Nos. A-0252 & A-0253

JELLY d'ARANYI (Violinist)

With the Aeolian Orchestra

Concerto, No. 3, In G (Complete) . . . *Mozart*

Nos. A-0242, A-0243 & A-0244

THE AEOLIAN ORCHESTRA

Conducted by the Composer

Old King Cole Ballet Suite . . . *R. Vaughan Williams*

Nos. A-0247 & A-0248

The Wasps Overture. Parts I. & II. *R. Vaughan Williams*

No. A-0249

YORK BOWEN (Pianoforte)

With the Aeolian Orchestra

Concerto, No. 4, in G major, Op. 58 . . . *Beethoven*

Nos. A-0237, A-0238, A-0239 & A-0240

**FULL AND PERFECT TONE WITH
COMPLETE ABSENCE OF SCRATCH**

Alphabetical List of Titles

Reprint of Titles published in December, January & February

Title	Artist	No.	Price
Amor ti vieta di non amar "Fedora" In Italian and Siciliana "Cavalleria Rusticana" In Italian	Armand Tokatyan (Tenor)	B-3121	10¢ 4-
Ay-Ay-Ay (Serenata Criolla) and Une heure d'Amour	Moschetto & his Orch.	X-9712	10¢ 3-
Bachelor Reflections and The London Guide	Nelson Keys & Irene Russell Nelson Keys	X-9670	10¢ 3-
Ballade in A flat, Op. 47 (Chopin) Parts 1 & 2	York Bowen, Pianist	X-9666	10¢ 3-
Bam Bam Bamy Shore and I would like to know WHY!	Dorrie Dene (Comedienne)	X-9714	10¢ 3-
Beloved, it is morn and Love, the Pedlar	Kathleen Destournel (Soprano)	K-05207	12¢ 4¢
Berceuse, Op. 113, No. 4 (Golttermann) and Madrigal, No. 4 (Gillet)	Howard Bliss (Cellist)	X-9695	10¢ 3-
But who may abide "The Messiah" and Thy Glorious Deeds "Samson"	Watcyn Watcyns, Bass-Baritone	K-05202	12¢ 4¢
Canto Popolare (Elgar) from Concert Overture, "In the South," and Two Interludes from the Symphonic	Modern Chamber Orch. Op. 50 Study, "Falstaff," Op. 68	K-05215	12¢ 4¢
Carolina Sweetheart Waltz and My Mother's Humming Lullaby Waltz	Palala's Hawaiians (Instrumental)	X-9698	10¢ 3-
Christ in Flanders and Pagan	Malcolm McEachern (Bass)	X-9708	10¢ 3-
Colonel Bogey March and Festival March	Band of H.M. Life Guards	K-05201	12¢ 4¢
Come to the Cook-house Door and One of the Guards	Malcolm McEachern (Bass)	K-05208	12¢ 4¢
Concerto in D minor, for two Violins (Bach) 1st movt. & 2nd movt., Part 1 2nd movt., Part 2 & 3rd movt.	A. Fachiri & J. d'Aranyi with Orchestra	A-0252 A-0253	12¢ 5¢ 12¢ 5¢
Gries of London (Vincent Thomas) Parts 1 & 2	Nancy Royle, Soprano and Michael Head, Baritone	X-9662	10¢ 3/-
Gries of London (Vincent Thomas) Parts 3 & 4	Nancy Royle, Soprano and Michael Head, Baritone	X-9663	10¢ 3-
Cuckoo, The (from "More Daisies") and Ma curly-headed babby	Kathleen Destournel, Soprano	X-9664	10¢ 3-

DANCE RECORDS

FOX-TROTS

Bam Bam Bamy Shore (with vocal refrain) and You're just a flower from an old Bouquet	Don Parker & his Band	X-9702	10¢ 3-
Brown Eyes—Why are you Blue? and Kinky Kids Parade (with vocal refrain)	Ben Selvin & his Orch.	X-9706	10¢ 3-
Collegiate (with vocal refrain) and Yes Sir! That's my baby	Bernie & his Roosevelt Orch.	X-9674	10¢ 3-
Cutie (vocal refrain) "The Blue Kitten" and Ida—I do	Don Parker & his Band	X-9716	10¢ 3-
Don't wait too long (vocal refrain) and Whose who are you?	Don Parker & his Band	X-9717	10¢ 3-
Footloose and She was just a Sailor's Sweetheart (with vocal refrain)	The Tuxedo Orchestra The Ambassadors	X-9705	10¢ 3-
Hong Kong Dream Girl and She showed him this (with vocal refrain)	Don Parker & his Band	X-9701	10¢ 3-
Ida—I do and Cutie (with vocal refrain) "The Blue Kitten"	Don Parker & his Band	X-9716	10¢ 3-

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Title	Artist	No.	Price
FOXTROTS (continued)			
If I had a girl like you and Some day we'll meet again	Bernie & his Roosevelt Orch. Night Club Orch.	X-9720	10" 3/-
I miss my Swiss (with vocal refrain) and Golden Memories of Hawaii Waltz	The Tuxedo Orchestra The Miami Marimba Band	X-9677	10" 3/-
In the Purple Twilight and My Hawaiian Evenin' Star Waltz	The Ambassadors The Miami Marimba Band	X-9676	10" 3/-
I want you all for me and Ya! Ya! Alma! (vocal refrain)	Night Club Orch. Ben Selvin & his Orch.	X-9721	10" 3/-
Kinky Kids' Parade (with vocal refrain) and Brown Eyes—Why are you Blue?	Ben Selvin & his Orch.	X-9705	10" 3/-
Mamie and Sonya (with vocal refrain)	Ben Selvin & his Orchestra	X-9678	10" 3/-
Manhattan and Funny, Waltz	The Night Club Orchestra The Tuxedo Orchestra	X-9675	10" 3/-
Moonlight and Roses and Panama	Newman & his Dance Band	X-9703	10" 3/-
My Sugar and Campanitas de Plata. Waltz	The Night Club Orchestra The Castilians	X-9737	10" 3/-
Panama and Moonlight and Roses	Newman & his Dance Band	X-9703	10" 3/-
She showed him this (with vocal refrain) and Hong Kong Dream Girl	Don Parker & his Band	X-9701	10" 3/-
She was just a Sailor's Sweetheart (with vocal refrain) and Footloose	The Ambassadors The Tuxedo Orchestra	X-9705	10" 3/-
Some day we'll meet again and If I had a girl like you	Night Club Orch. Bernie & his Roosevelt Orch.	X-9720	10" 3/-
Sonya (with vocal refrain) and Mamie	Ben Selvin & his Orchestra	X-9678	10" 3/-
Whose who are you? and Don't wait too long (vocal refrain)	Don Parker & his Band	X-9717	10" 3/-
Ya! Ya! Alma! (vocal refrain) and I want you all for me	Ben Selvin & his Orch. Night Club Orch.	X-9721	10" 3/-
Yes Sir! That's my baby and Collegiate (with vocal refrain)	Bernie & his Roosevelt Orch.	X-9674	10" 3/-
You're just a flower from an old bouquet and Bam Bam Bamy Shores (with vocal refrain)	Don Parker & his Band	X-9702	10" 3/-
TANGOS (All new French Tangos).			
Adelai and Alba de Amor	G. Goodhart & his Orch.	X-9704	10" 3/-
Alba de Amor and Adelai	G. Goodhart & his Orch.	X-9704	10" 3/-
Appassionat^a, L' and Reina del Pago	de Pietro & his Tango Band	X-9718	10" 3/-
Julian , and Mal de Amor	de Pietro & his Tango Band	X-9719	10" 3/-
Lys Noir, Le and Spain	G. Goodhart and his Orch.	X-9682	10" 3/-
Mal de Amor and Julian	de Pietro & his Tango Band	X-9719	10" 3/-
Mantilla, La and Por Ti	G. Goodhart and his Orch.	X-9683	10" 3/-
Por Ti and La Mantilla	G. Goodhart and his Orch.	X-9683	10" 3/-
Reina del Pago and L'Appassionata	de Pietro & his Tango Band	X-9718	10" 3/-

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Title	Artist	No.	Price
TANGOS (Continued)			
Rosita and	La Villa Splendide	X-9681	10 ^s 3/-
Viva el Principe (Long live the Prince)	Tango Band		
Spain	G. Goodhart and his Orch.	X-9682	10 ^s 3/-
and Le Lys Noir			
Viva el Principe (Long live the Prince)	La Villa Splendide	X-9681	10 ^s 3/-
and Rosita	Tango Band		
WALTZES			
Campanitas de Plata	The Castilians	X-9707	10 ^s 3/-
and My Sugar. Fox-trot	The Night Club Orchestra		
Funny	The Tuxedo Orchestra	X-9675	10 ^s 3/-
and Manhattan. Fox-trot	The Night Club Orchestra		
Golden Memories of Hawaii	The Miami Marimba Band	X-9677	10 ^s 3/-
and I Miss my Swiss. Fox-trot	The Tuxedo Orchestra		
My Hawaiian Evenin' Star	The Miami Marimba Band	X-9676	10 ^s 3/-
and In the Purple Twilight. Fox-trot.	The Ambassadors		
Dear Love of Mine (Duet) "Nadeshda"	Destournel & Williamson	K-05213	12 ^s 4/6
and Lovely Maiden in the Moonlight	Destournel & Titterton		
"La Bohème"			
Deil's awa' wi' the Exciseman, The (a)	Roy Henderson (Baritone)	X-9665	10 ^s 3/-
O W. Lie brewed a peck o' maut (b) and			
The Land o the Leal			
Devon o' Devon, (b) and (a) Outward	W. Watcyns (Bass-Baritone)	K-05211	12 ^s 4/6
Bound. "Songs of the Sea"			
and Drake's Drum			
Dolly Berceuse, Op. 56, No. 1 (Faure)	Howard Bliss ('Cellist)	X-9711	10 ^s 3/-
and Menuet (Rameau. arr. Salmon)			
Drake's Drum "Songs of the Sea" and	W. Watcyns (Bass Baritone)	K-05211	12 ^s 4/6
(a) Outward Bound and (b) Devon, O Devon			
Drink to me only with thine eyes	Victor Carne (Tenor)	X-9710	10 ^s 3/-
and For ever and for ever			
Everybody says "You're a fool (a) and	Vladimir Rosing (Tenor)	B-3122	10 ^s 4/-
(b) I'm a plucky chap	(In Russian)		
and Gathering Mushrooms			
Faust, Act 2, Scene 1. Parts 1 & 2	Roy Henderson (Baritone)	K-05205	12 ^s 4/6
Faust, Act 2, Scene 1. Parts 3 & 4	Roy Henderson (Baritone)	K-05206	12 ^s 4/6
Faust, two interludes from the Sym-			
phonic Study, Op. 68, of (Elgar) and	Modern Chamber Orch.	K-05215	12 ^s 4/6
Canto Popolare (Elgar) from Concert Overture "In the South," Op. 50	Band of H.M. Life Guards	K-05201	12 ^s 4/6
Festival March			
and Colonel Bogey March			
For ever and for ever and	Victor Carne (Tenor)	X-9710	10 ^s 3/-
Drink to me only with thine eyes			
From the Rialto (Easthope Martin)	Phyllis Allan (Violinist)	K-05209	12 ^s 4/6
and Morning Song (Easthope Martin)			
Gathering Mushrooms and	Vladimir Rosing (Tenor)	B-3122	10 ^s 4/-
(a) Everybody says "You're a fool" and	(In Russian)		
(b) I'm a plucky chap			
Golden Dream Girl and	Palala's Hawaiians	X-9722	10 ^s 3/-
If I can't have You	(Instrumental)		
Guarany Selection (Gomez)	A. Palet Gallarini	X-9679	10 ^s 3/-
and Marche Indienne (Sellenick)	(Accordion)		
He called me "Baby"	Dorrie Dene (Comedienne)	X-9699	10 ^s 3/-
and I want to be on Mammy's Knee			
Homeward Bound "Songs of the Sea"	W. Watcyns (Bass-Baritone)	K-05212	12 ^s 4/6
and The Old Superb			
I'm a plucky chap (a) and (b) Everybody			
says "You're a fool	Vladimir Rosing (Tenor)	B-3122	10 ^s 4/-
and Gathering Mushrooms	(In Russian)		
I want to be on Mammy's Knee			
and He called me "Baby"	Dorrie Dene (Comedienne)	X-9699	10 ^s 3/-

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I would like to know WHY! and Bam Bam Bammy Shore	Dorrie Dene (Comedienne)	X-9714	10" 3/-
If I can't have You and Golden Dream Girl	Palala's Hawaiians (Instrumental)	X-9722	10" 3/-
In the Heart of Hawaii and Just Lonesome	Ferrera & Palaluh (Hawaiian Players)	X-9673	10" 3/-
Je Voux Vivre (Waltz Song) "Romeo et Juliette" In French and Non so piu cosa son, cosa faccio "Le Nozze di Figaro" In Italian	Luella Paikin (Soprano)	A-0251	12" 5/6
Just Lonesome and In the Heart of Hawaii	Ferrera & Palaluh (Hawaiian Players)	X-9673	10" 3/-
Keys of Heaven, The Duet. and O Lovely Night	E. Hook & A. Argent	K-05184	12" 4/6
Knight of Bethlehem, The and Voici Noël (Sweet Christmas Time)	Ethel Hook John Coates (Tenor)	B-3117	10" 4/-
Land o' the Leal, The and The Deil's awa' with the Exciseman (a) O Willie brewed a peck o' maut (b)	Roy Henderson (Baritone)	X-9665	10" 3/-
Largo and Allegro Giocoso (Galuppi- Craxton) and Passepied (Destouches-Dandelot)	Jelly d'Aranyi (Violinist)	K-05203	12" 4/6
London Guide, The and Bachelor Reflections	Nelson Keys Nelson Keys & Irene Russell	X-9670	10" 3/-
Love, the Pedlar and Beloved, it is morn	Kathleen Destournel (Soprano)	K-05207	12" 4/6
Lovely maiden in the moonlight (Duet). "La Bohème" and Dear love of mine (Duet) "Nadeshda"	Destournel & Titterton	K-05213	12" 4/6
Ma curly-headed baby and The Cuckoo "More Daisies"	Destournel & Williams Kathleen Destournel	X-9664	10" 3/-
Madrigal, No. 4 (Gillet) and Berceuse, Op. 113, No. 4 (Goltermann)	Howard Bliss ('Cellist)	X-9695	10" 3/-
Marche Indienne (Sellenick) and Guarany Selection (Gomez)	A. Palet Gallarini (Accordion)	X-9679	10" 3/-
Menuet (Rameau, arr. Salmon) and Dolly Berceuse, Op. 56, No. 1	Howard Bliss ('Cellist)	X-9711	10" 3/-
Mercenary Mary Selection. Parts I & II.	Moschetto & his Orch.	X-9672	10" 3/-
Minstrel Boy, The and On wings of song	Enid Cruickshank (Contralto)	X-9694	10" 3/-
Mirella Overture (Gounod) Parts I & II.	Band of H.M. Life Guards	X-9667	10" 3/-
Morning Song (Easthope Martin) and From the Rialto (Easthope Martin)	Phyllis Allan (Violinist)	K-05209	12" 4/6
My love she's but a lassie yet and My Nannie's Awa	John Mathewson (Baritone)	X-9686	10" 3/-
My Mother's Humming Lullaby Waltz and Carolina Sweetheart Waltz	Palala's Hawaiians (Instrumental)	X-9698	10" 3/-
My Nannie O' The Road to the Isles. "Songs of the Hebrides"	J. Mathewson (Baritone)	X-9687	10" 3/-
My Nannie's Awa and My love she's but a lassie yet	John Mathewson (Baritone)	X-9686	10" 3/-
My Ships and Trees	Phyllis Archibald (Contralto)	X-9709	10" 3/-
Nannes qui reposez (Ye slumbering nuns) Recit. and Invocation "Robert le Diable" and Si la Rigue "La Juive"	M. Murray-Davey (Bass)	A-0254	12" 5/6
Non so piu cosa son, cosa faccio "Le Nozze di Figaro" In Italian and Je Voux Vivre (Waltz Song) "Romeo et Juliette" In French	Luella Paikin (Soprano)	A-0251	12" 5/6
O Lovely Night and The Keys of Heaven Duet.	Ethel Hook E. Hook & A. Argent	K-05184	12" 4/6

Alphabetical List of Titles

Reprint of Titles published in December, January & February

Title	Artist	No.	Price
O Willie brewed a peck o' maut (b) The Devil's awa' wi' the Exciseman (a) and The Land o' the Leal	Roy Henderson (Baritone)	X-9665	10" 3/-
Old King Cole (R. Vaughan Williams) Ballet Suite, Parts I & II.	The Aeolian Orchestra	A-0247	12" 5/6
Old King Cole (R. Vaughan Williams) Ballet Suite, Parts III & IV.	The Aeolian Orchestra	A-0248	12" 5/6
Old Superb, The (from "Songs of the Sea") and Homeward Bound	Wateyn Wateyns (Bass-Baritone)	K-05212	12" 4/6
On wings of song and The Minstrel Boy	Enid Cruickshank (Contralto)	X-9694	10" 3/-
One of the Guards and Come to the Cook-house Door	Malcolm McEachern (Bass)	K-05208	12" 4/6
Outward Bound (a) and Devon, O Devon (b) (from "Songs of the Sea") and Drake's Drum	Wateyn Wateyns (Bass-Baritone)	K-05211	12" 4/6
Paean and Christ in Flanders	Malcolm McEachern (Bass)	X-9708	10" 3/-
Passepied (Destouches-Dandelot) and Largo and Allegro Giocoso	Jelly d'Aranyi (Violinist)	K-05203	12" 4/6
Prelude in G Minor, Op. 23 (Rachmaninov) and Seco d Arabesque in G (Debussy)	York Bowen (Pianist)	K-05214	12" 4/6
Prince Igor (Borodin) Ballet Music, Parts I & II.	Band of H.M. Life Guards	K-05210	12" 4/6
Reves, Les (Dreams) (Rebikow) and Sunset (Tertis)	Lionel Tertis (Violist)	X-9696	10" 3/-
Roadside Fire, The "Songs of Travel" and The Vagabond "Songs of Travel"	Horace Stevens (Bass-Baritone)	X-9693	10" 3/-
Road to the Isles, The (from "Songs of the Hebrides and My Nannie O'	John Mathewson (Baritone)	X-9687	10" 3/-
Second Arabesque in G (Debussy) and Prelude in G minor, Op. 23 (Rachmaninov)	York Bowen (Pianist)	K-05214	12" 4/6
Second Serenade (Toselli) and Sometime Waltz	Moschetto & his Orchestra	X-9697	10" 3/-
Sinilliana "Cavalleria Rusticana" In Italian and Amor ti vieta di non amar "Fedora" In Italian	Armand Tokatyan (Tenor)	B-3121	10" 4/-
Si La Huguier, "La Juive" and Nonnes qui reposez (Ye slumbering nuns) Recit. and Invocation "Robert le Diable"	M. Murray-Davey (Bass)	A-0254	12" 5/6
Sometime Waltz and Second Serenade (Toselli)	Moschetto & his Orchestra	X-9697	10" 3/-
Songs of the Sea (C. V. Stanford), No. 1. Drake's Drum No. 2. Outward Bound and No. 3. Devon, O' Devon No. 4. Homeward Bound and No. 5. The Old Superb	Wateyn Wateyns (Bass-Baritone)	K-05211 K-05212	12" 4/6 12" 4/6
Spanish Affair, A (Humorous Duet) and The Tipster (Humorous Monologue)	N. Keys & I. Russell Nelson Keys	X-9700	10" 3/-
Sunset (Tertis) and Les Reves (Dreams) (Rebikow)	Lionel Tertis (Violist)	X-9696	10" 3/-
Tell me More Selection Parts I & II. That's why I love the Moon and You were a Wild Rose	The Revue Orchestra Earl Collins with his Ukulele (Vocal)	X-9671 X-9713	10" 3/- 10" 3/-
Thy Glorious Deeds "Samson" and But who may abide "The Messiah"	Wateyn Wateyns, Bass- Baritone	K-05202	12" 4/6
Tipster, The (Humorous Monologue) and A Spanish Affair (Humorous Duet)	Nelson Keys N. Keys & I. Russell	X-9700	10" 3/-
Trees and My Ships	Phyllis Archibald (Contralto)	X-9709	10" 3/-

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Une heure d'Amour and Ay-Ay-Ay (Serenata Creole)	Moschetto & his Orch.	X-9712	10"	3/-
Vagabond, The "Songs of Travel" and The Roadside Fire "Songs of Travel"	Horace Stevens (Bass-Baritone)	X-9693	10"	3/-
Veronique Selection, Parts I & II.	Band of H.M. Life Guards	K-05204	12"	4/6
Voici Noël (Sweet Christmas Time) In French	John Coates (Tenor)	B-3117	10"	4/-
and The Knight of Bethlehem Waltz Song ("Je Veux Vivre")	Luella Paikin (Soprano)	A-0251	12"	5/6
"Romeo et Juliette" In French and Non so piu cosa son, cosa faccio "Le Nozze di Figaro" In Italian				
Wasps Overture, The (R. Vaughan-Williams) Parts 1 and 2	The Aeolian Orchestra	A-0249	12"	5/6
When I hear that song at twilight and Wondering	Earl Collins with his Ukulele (Vocal)	X-9668	10"	3/-
Wondering and When I hear that song at twilight	Earl Collins with his Ukulele (Vocal)	X-9668	10"	3/-
You were a Wild Rose and That's why I love the Moon	Earl Collins with his Ukulele (Vocal)	X-9713	10"	3/-
Zoo-Keeper, The Parts I & II.	Gene Gerrard, Assisted by Jack Livesey	X-9669	10"	3/-

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